ABERDEEN JAZZ FESTIVAL
8–18 MARCH 2018
Ticket hotline: 01224 641122
WWW.ABERDEENJAZZFESTIVAL.COM
WELCOME to Aberdeen Jazz Festival’s exciting 2018 programme of very special events, international stars and collaborations, alongside old favourites, including the special atmosphere of Jazz On The Green, Aberdeen’s biggest free admission music event.

Thanks to Aberdeen Inspired we are able to expand the Festival to 11 days and to add in some new ways to enjoy the music - The Blues Afternoon in Belmont Street, The West End Jazz Trail, a Swing Dance party. We are also able to spread the Festival across the entire city centre.

The Festival opens on International Women’s Day, a perfect moment to present the first concert in a programme that strongly features Women in Jazz.

There’s something for everyone – from cutting edge sounds from London and New York at The Blue Lamo (“the best jazz club in Scotland” – The Scotsman) to the charm of Ella Fitzgerald on a red carpet night at His Majesty’s; from cool sounds and cocktails at The Carmelite, to blues, soul, and world music at The Lemon Tree, and the Pasadena Roof Orchestra at Queen’s Cross Church.

www.aberdeenjazzfestival.com
E agnese@jazzscotland.com
f www.facebook.com/AberdeenJazzFestival #AJF18
t @JazzScotland1 #AJF18
Ticket Information

TICKET HOTLINE: 01224 641122
IN PERSON: The Lemon Tree / His Majesty’s Theatre
ONLINE: www.aberdeenjazzfestival.com
Please note all ticket prices stated include booking fees
CONCESSIONS
Prices in brackets are concessions which are available to senior citizens, students, registered unemployed and MU members.
COLLECTIONS
Your tickets can be collected 30 minutes before the performance at the relevant venue, otherwise postage costs may be charged (15 minutes for late night concerts at The Blue Lamp).

Get Involved

VOLUNTEERS
We need you! We are looking for Festival and Jazz On The Green volunteers: please contact agnese@jazzscotland.com or visit aberdeenjazzfestival.com

FREE WORKSHOPS
Thursday 8th March: Georgina Jackson
1-2pm: vocalists; 2-3pm: instrumentalists.
PRESENTED BY SPOTLIGHT ON HER AND UNIVERSITY OF ABERDEEN
Friday 16th March: Andy Middleton
10am-1pm: instrumentalists. Students ONLY.
Further information from escrabb@abdn.ac.uk
PRESENTED BY UNIVERSITY OF ABERDEEN

VENUE: The Education Annexe of the MacRobert Building, University of Aberdeen

With thanks to

Presented by
JAZZ SCOTLAND
MEMBER OF ABERDEEN FESTIVALS
Sponsored by
Supported by

Info & tickets: www.aberdeenjazzfestival.com | box-office 01224 641122
Aberdeen Festivals works to enrich Aberdeen’s cultural life by developing and promoting eleven of the region’s distinctive festivals. Between them SPECTRA, Aberdeen Jazz Festival, Look Again, May Festival, Scottish Traditional Boat Festival, Aberdeen International Youth Festival, TechFest, North East Open Studios (NEOS), True North, DanceLive and sound, offer twelve months of rich cultural and creative happenings.

www.aberdeenfestivals.com

Aberdeen has fabulous parks, boutique hotels and trendy bars. There are 30 golf courses within 30 minutes of the city, whisky and castle trails, a spectacular beach and great walking and nature all around.

For information about accommodation:
https://www.visitabdn.com/plan-your-trip/where-to-stay

Top class jazz every Thursday at Scotland’s premier jazz venue

8th February, 8pm
Eyall Lovett Trio
15th February, 8pm
Rose Room
22nd February, 8pm
Under the Surface
1st March, 8pm
Elliot Galvin Trio

Blue Lamp, Gallowgate, Aberdeen
www.jazzatthebluelamp.com
Georgina Jackson with Aberdeen Jazz Orchestra

THE BLUE LAMP, 8PM, £16.50 (+ CONCS), SEATED

Stellar trumpeter and vocalist, Georgina Jackson, joins Aberdeen’s own fabulous jazz orchestra to celebrate International Women’s Day. She is resident singer with the Ronnie Scott’s Jazz Orchestra and The Echoes of Ellington Big Band. She also sang at the BBC Proms in 2017. Together with Aberdeen Jazz Orchestra she’ll swing their way through the classic jazz songbook.

PRESENTED IN ASSOCIATION WITH JAZZ AT THE BLUE LAMP AND SPOTLIGHT ON HER

Alison Affleck, Colin Steele and Graeme Stephen

CARMELITE, BALMORAL, 7.30PM, £15, SEATED

Back by popular demand. Award winning singer Alison Affleck is joined by acclaimed guitarist Graeme Stephen and trumpet favourite Colin Steele. They’ll celebrate the Great American Songbook and the tunes of Tin Pan Alley along with some very old blues and gospel flavoured vintage songs.
Havana Swing  
**CARMELITE, BALMORAL, 8PM, £10, SEATED**  
Inspired by Parisian jazz of the 1930s, Havana Swing are a tight quartet who play the sometimes languid and sometimes lightning music of Django Reinhardt’s Hot Club de Paris, with subtle harmonies and with energy, passion and charm: "happy, jaunty, feelgood jazz executed with great panache" (The Herald).

Graeme Stephen's River Band featuring Chris Stout  
**THE BLUE LAMP, 7.30PM, £14, SEATED**  
In the pantheon of great musicians to have emerged from Aberdeen, guitarist, Graeme Stephen stands near the top. His restless mind is always minting new music, which challenges and soothes in equal measure. Last year he produced a new project where his regular Trio [with Mario Caribe (bass) and Tom Bancroft (drums)] combined with superstar traditional Scots fiddle, now played by Chris Stout. "Freshly composed music motored and danced with confident locomotion and verve ... marked an outstanding success" (The Herald). 
Now they’re in Aberdeen for the first time. A special concert, indeed.

Soweto Kinch  
**THE BLUE LAMP, 11PM, £15, SEATED, 18+**  
UK jazz and spoken word titan returns after a sold out show in 2016. Mixing scalding hot, hard bop grooves with racing freestyle lyrics, hip-hop beats, rap and jazz riffs, the saxophonist has amassed an unprecedented array of accolades including two MOBO awards, two Urban Music Awards and is the presenter of BBC Radio’s “Jazz Now” and Mercury nominee.  
Tonight he plays his latest concept album “Nonagram”, he’ll set the stage alight with a thrilling concert infused with showmanship and sheer energy. “A real tour de force” (The Guardian).
FRIDAY 9 MARCH

Hamish Stuart Band featuring Molly Duncan

THE LEMON TREE, 8PM, £20, SEATED, 14+

The original lead singer/guitarist with The Average White Band through all the classic 70s albums, Hamish has worked with the likes of Diana Ross, George Benson, Chaka Khan and for six years, Paul McCartney. In addition to touring with Ringo Starr he leads his own “super-group” which includes fellow AWB original, saxophonist Molly Duncan. Expect AWB hits and loads of great funk and soul classics, by a band that generates a truly ferocious groove and never fails to blow off the roof!

Info & tickets: www.aberdeenjazzfestival.com | box-office 01224 641122
CAFÉ DRUMMOND,
BELMONT FILMHOUSE,
THE TIPPLING HOUSE,
2-5PM, £12 ROVER TICKET

Top class blues, with a twist of jazz and soul will be all over Belmont Street on the afternoon of Saturday 10th March with a host of great names playing informal sets in three intimate venues. With a rover ticket you can roam from venue to venue checking out the music and the atmosphere. Three hours of great blues in three venues in Belmont Street for £12. Featuring “national treasure” Mike Whellans and classic 50s and 60s American blues from Jed Potts and Hillman Hunters.

Full line-up to be announced on www.aberdeenjazzfestival.com
Zoe Rahman Trio

THE BLUE LAMP, 7.30PM, £15, SEATED
Vibrant, and highly individual pianist/composer, Zoe’s super attractive music is deep rooted in jazz, but also reflects her classical training and her British/Bengali heritage. The MOBO Winner has a sensational Trio with Alec Dankworth (bass) and Gene Calderazzo (drums) who always play with a passion and enjoyment that draws audiences in to Zoe’s thrilling musical world. It’s a place full of warmth, where you’re likely to encounter anything from Thelonious Monk to Balkan beats; from sunny Latin sounds, to township South African hymns. “Always exciting, playful, muscular and a tiny bit unhinged, that’s what I love about Zoe Rahman” (Jamie Cullum, BBC Radio 2). “A remarkable pianist by any standard” (The Observer).

Charlotte Marshall & The 45s

THE BLUE LAMP, 11PM, £12.50, SEATED, 18+
A rollercoaster of 60s soul and R&B classics with razor sharp vocals, and deep funky groove from the sizzling seven-piece band. Marshall’s blistering originals and re-funked covers are drawn from the musical traditions of New Orleans funk, Mississippi blues and 60s jazz, soul and R&B classics.
1–5pm Sunday 11th March
FREE

9 STAGES, 18 BANDS, 4 HOURS
JAZZ, SOUL, R’N’B, FUNK, BIG BAND
BLUES, VOCALS, DRUMMERS

Presented by ABERDEEN JAZZ FESTIVAL
Thanks to Aberdeen Inspired, Carmelite Hotel, Cafe 52, Contour Cafe, Merchant Quarter
The Jazz On The Green
After Party with
The Underskore Orkestra

BOS’N, 6-7PM, £5, SEATED

Hot jazz, swing and New Orleans tunes meet Balkan, Klezmer, Americana and gypsy jazz swing in an upbeat mélangé of original and traditional syncopated rhythms. Hailing from Portland, Oregon their instruments include violin, guitar, accordion, horns, clarinet, bass, sousaphone percussion, harmonica, piccolo, ukulele and bambazoo.

Jazz At The Blue Lamp
Community Big Band,
Aberdeen Uni Big Band

THE BLUE LAMP, 7.30PM, £10, SEATED

Enjoy two big amateur jazz bands in full flight. The JATBL Community band includes 30+ players on a whole range of instruments. AUBB are joined by a special guest.

Dinner Jazz:
Lorna Reid Quartet

CARMELITE, Balmoral,
7.30PM, £22, SEATED,

Cool and classy, seductive vocals, Lorna sings the classic jazz repertoire along with some self-penned tunes. Plus a two course dinner from the award winning Carmelite chefs. New reserved seating layout.

Info & tickets: www.aberdeenjazzfestival.com | box-office 01224 641122
Whiplash

BELMONT FILMHOUSE, 6PM, £10 (£8)
Damien Chazelle/USA/2014/104mins/15
Tickets from 01224 343500
http://www.belmontfilmhouse.com

Celebrated film charting the development of a young wannabe jazz-legend earning his spurs at a fiercely competitive music school. His teacher, played by the inspired JK Simmons, terrorises, torments and humiliates the young sticksman, pushing him ever harder to see whether he snaps to the rhythm, or breaks in two. “It will spit you out elated, exhausted and cheering for an encore” (Empire)
PRESENTED IN ASSOCIATION WITH BELMONT FILMHOUSE

JAZZ DINNER SAFARI

CARMELITE, MOLLY’S BISTRO, MUSA, ARRIVE 7PM, £30
TICKETS ONLY FROM CARMELITE: 01224 589101

Journey to three acclaimed restaurants with one course in each and a different jazz session in each venue, with music from singers Melodie Fraser, Mary May and guitarist Colin Black.
The dinner venues are:
CARMELITE: a creative menu prepared by award-winning chefs
MOLLY’S BISTRO: feature the best locally sourced ingredients
MUSA: serve fresh contemporary dishes with a Scottish twist
After making your booking you will be sent a schedule for the evening

Jazz Night for Charity

COFFEE HOUSE, 8-11PM, £5, SEATED
TICKETS ONLY FROM
HTTPS://WWW.AUSA.ORG.UK/ENTS/EVENT/1335/
Come along to a feast of jazz standards from the Great American Songbook, some bebop tunes, Latin grooves and a smattering of bluesy jazz from Elaine Crighton and other guests. This event is part of RAG, the major student fundraising committee, supporting over 30 local charities.
PRESENTED BY AUSA AS PART OF RAG WEEK

ABERDEEN JAZZ FESTIVAL 8 – 18 March 2018
Colin Black meets the guitarists

CARMELEONE, LIBRARY, 8PM, £10, SEATED
Aberdeen’s guitar star, Colin Black invites some guitar luminaries to join him for a special evening of solos and duets that highlight the virtuosity and diversity within the world of jazz guitar. He is joined by Scott Cruickshank and Ben MacDonald.

The Pasadena Roof Orchestra: Puttin' On The Ritz

QUEEN’S CROSS CHURCH, 7.30PM, £20, SEATED
For 45 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s. The fun-packed show features timeless classics from the great American songbook – those wonderful songs that miraculously lifted people’s spirits during the depression era, and which made household names of singers such as Bing Crosby, Al Bowlly, and Fred Astaire. Plus beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries and electrifying hot jazz from Fletcher Henderson and Duke Ellington.
Andy Middleton with Spark Trio
CARMELITE, LIBRARY, 8PM, £12.50, SEATED
Consummate American saxophonist, whose imaginative and adventurous virtuosity spans a wide breadth of expression - from lyrical to rhythmically driving with the authentic feel of hard swinging contemporary New York City jazz. Spark Trio are Joe Williamson, (guitar), Paul Harrison (organ), Stephen Henderson (drums). Together they’ll refresh the classic "sax and organ trio" modern jazz format – groove, swing and funky bop.

Ona Onabulé
THE BLUE LAMP, 8PM, £16.50, (+CONCS), SEATED
He is joined by John Crawford (piano), Chris Nickolls (drums) and Phil Milford (bass).
PRESENTED IN ASSOCIATION WITH JAZZ AT THE BLUE LAMP
Riot Jazz Brass Band

THE LEMON TREE, 8PM, £15 (£10 CONC), STANDING, 14+

Stirring up a hot-pot of peace-lovin’ aggro-jazz and re-interpreted dancefloor bangers, Riot Jazz Brass Band are a 9-piece combo that catapult the spirit of New Orleans into the 21st Century. Fronted by the prodigious MC CHUNKY, these brass-wielding super-heroes have infected ear-holes, dance floors and festival fields far and wide with their brass-heavy-aggro jazz, hip-hop samples, funked-up favourites, re-interpreted dubstep, drum 'n' bass and infectious sounds that never fail to excite. After a packed out gig in 2016, and sets at Glastonbury, Soundwave, Kendal Calling, London Jazz Festival and Womad, they are back with original tunes from their new album. A forthright and in-your-face sound “packing a hefty punch” (The Guardian).
Swing Dance Party

**FRIDAY 16 MARCH**

**THE ASSEMBLY, 8PM, £11, LARGE DANCING FLOOR**

Hot jazz, live music, swing dancing ...

Dust off those dancing shoes for a great night of social dancing as you lindy, jive, and charleston the night away or just sit back and listen to good time, swinging vintage jazz - a mix of Tin Pan Alley, the Great American Songbook standards - from award-winning singer and lindy-hopper, Alison Affleck with her all star band. The art nouveau surrounds of The Assembly offer the perfect backdrop.

Vintage dress appreciated. Arrive early for a dance lesson (6-7pm)
Myra Melford: Snowy Egret
THE BLUE LAMP, 7.30-8.45PM, £15, SEATED
Cutting edge jazz from New York with one of the most exciting and individualistic bands on the current scene. Pianist, Melford’s singular sound world combines hard aggression with the meditative, cerebral and playful. It’s intelligent, smart, and edge of your seat music, with a band packed with leading 2018 musicians: Ron Miles (cornet), Liberty Ellman (guitar), Stomu Takeishi (bass) and Gerald Cleaver (drums). “Full of bright, intense rhythms and complex harmonies... lean, lithe and appealing” (The Wall Street Journal), “filled with muscle, brains and poetic spark’ (Time Out).
PRESENTED IN ASSOCIATION WITH SOUND

Colin Steele Quintet
THE BLUE LAMP, 10.30PM, £15, SEATED,
Trumpeter, Steele writes the contemporary anthems of a sophisticated Scotland. His music is a joyous celebration of melody and rhythm, liberated and enhanced by the spirit, refinement and technique of jazz. His ear-catching melodies and sumptuous Celtic-tinged rhythms are “beautifully conceived, mellow and melodic” (The Observer). He’s touring for the first time in a decade to promote a new album, “Even In The Darkest Places”, with his acclaimed quintet featuring Konrad Wiszniewski (saxophone), Dave Milligan (piano), Calum Gourlay (bass) and Stu Ritchie (drums).

Young Musician Showcase
THE BLUE LAMP, 12.30PM, FREE
Featuring Aberdeen University Jazz Band
Weaving hypnotic grooves, pounding rhythms and soaring melodies, this politicised party machine are an incendiary live act. Channeling the spirit of the 1970s Fela Kuti’s West African funk-jazz fusion they add raw funk, latin and rock, all glued together by bold brass and dancefloor sweat. Their explosive live shows have taken them to summer festivals across the UK including Green Man, Secret Garden Party, Glastonbury, Latitude and Reading.
**SATURDAY 17 MARCH**

**Intoxicating High Tea with The Vintage Girls**

**CARMELITE, BALMORAL, 2PM, £20, SEATED, 18+**

Enjoy an indulgent high tea with retro class. Listen to classics songs from the 40s/50s/60s right up the present with a vintage twist. Delivered by a trio of close harmony singers, this music-filled afternoon tea serves up treats including finger sandwiches, dainty desserts and a fine selection of teas or cocktails.

**Fergus McCreadie Trio**

**THE BLUE LAMP, 2PM, £11, SEATED**

McCreadie is the shooting star of the young Scottish jazz scene. The pianist’s Trio with David Bowden (bass) and Stephen Henderson (drums) play concerts packed with emotional charge, youthful zest and exhuberance, mixing the best jazz virtues with strong melodies drawn from traditional music and evocations of Scottish landscapes. Some of the most exciting jazz ever to come out of Scotland – phenomenal musicianship, thrilling music, with a stirring and powerful impact.

**Scott Hamilton & Brian Kellock**

**CARMELITE, 8PM, £18, SEATED**

Two virtuoso musicians playing free-booting mainstream jazz. American saxophonist Scott Hamilton caresses old standards or plays gliding swing. Scottish pianist Brian Kellock flawlessly follows and leads like an old dancing partner. Impeccable.

Info & tickets: www.aberdeenjazzfestival.com | box-office 01224 641122
Camille Thurman

THE BLUE LAMP, 7.30PM, £15, SEATED
“A first class saxophonist that blows the proverbial roof off the place” (All About Jazz) as well as “a singer with soulful inflection and remarkable, Fitzgerald-esque scat prowess” (Downbeat). Equally at home channeling John Coltrane or paying homage to the jazz-vocal tradition extending from Bessie Smith, the sensational American singer and saxophonist makes her Scottish debut.
   A superstar in the making!

Funk Connection

THE BLUE LAMP, 11PM, £11, SEATED
10-piece classic funk and R&B outfit cover music from the Jackson 5 and James Brown to The Temptations, Sister Sledge and Chic.
"A remarkably rich sonic tapestry... Fat-Suit push at boundaries without ever becoming self indulgent and create a genuine and sincere rapport with an audience that is second to none... You owe it to yourself to check them out" (TICKX)

FAT-SUIT / WERKHA

THE LEMON TREE, 8PM, £12.50 (£10 CONC), STANDING, 14+

Scotland’s own mighty musical crossover juggernaut, blend Jazz, Fusion, House, Brass-Rock and Scottish Folk music to create a vibrant new sound. Compared to Snarky Puppy, Vulfpeck and GoGo Penguin, they have played summer festivals across Europe delivering their “sun bright, pulsating blast of energy” (The Herald).

Glaswegian producer Tom A. Leah, A.K.A. Werkha, makes his Festival debut with outstanding vocalist Byrony Jarman-Pinto, keyboardist Fergus McCreddie and drummer Graham Costello. This underground sensation, heavily supported by Gilles Peterson, presents an infectious fusion of Afro-beat, bass, house, jazz, funk and soul.
SUNDAY 18 MARCH

West End Jazz Trail

GLENTANAR WEE BAR
MCINTYRE’S MEAL AN’ ALE
PARK INN HOTEL
SOUL
2.30-5.30PM,
ROVER TICKET £12

Spend the afternoon in Aberdeen’s West End enjoying live jazz in five different intimate venues. With music as diverse as the venues you’ll get everything from singers to swing, funk to fusion from top class musicians – something to suit all tastes. One ticket buys you entry to all the music on offer at this festival within the festival. Featuring Laura MacDonald Quartet plays Cole Porter; Scottish singer George Cecile and Aberdeen favourites Marisha Addison and Morag McColl. Plus more to be announced on www.aberdeenjazzfestival.com

£15 LUNCH DEAL

McGinty’s
01224 626720
Park Inn Hotel
01224 592 999
Soul
01224 211150

ABERDEEN JAZZ FESTIVAL 8 – 18 March 2018
Seonaid Aitken celebrates the songs of Ella Fitzgerald with The Groove Merchant Big Band

HIS MAJESTY’S THEATRE, 7.30PM, £17.50, £25, RESERVED SEATING

Ella Fitzgerald was the greatest vocalist the jazz world has ever heard. Her extraordinary diction, timing, sense of swing and all round joie de vivre meant that her versions of hundreds of great songs were the definitive ones. The songbooks of Cole Porter, Harold Arlen, Rogers and Hart, Irving Berlin, and George Gershwin had no finer interpreter. In today’s cluttered world, the beauty of hearing these great songs sung with the same clarity and freshness is an unalloyed pleasure, and so it is with Seonaid Aitken, the leading singer of her day, and the perfect one to celebrate Ella and the songs she made famous.

A stunning night of great tunes, great music, and inspiring performances!

Info & tickets: www.aberdeenjazzfestival.com | box-office 01224 641122
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Artist</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th8</td>
<td>1pm</td>
<td>Workshop: Georgina Jackson Affleck/Stephen/Steele</td>
<td>University Of Aberdeen Carmelite The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Aberdeen Jazz Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fri9</td>
<td>7.30pm</td>
<td>Graeme Stephen River Band</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Havana Swing</td>
<td>Carmelite</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Hamish Stuart Band</td>
<td>The Lemon Tree</td>
</tr>
<tr>
<td></td>
<td>11pm</td>
<td>Soweto Kinch Trio</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td>Sat10</td>
<td>2pm</td>
<td>Belmont Street Blues Afternoon</td>
<td>Belmont Filmhouse, Cafe Drummond,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Tippling House, The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Zoe Rahman Trio</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>11pm</td>
<td>Charlotte Marshall</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td>Sun11</td>
<td>1pm</td>
<td>Jazz On The Green</td>
<td>City Centre</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>The Underskore Orkestrea</td>
<td>Bos’n</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>JATBL Community Band / AUBB</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Dinner Jazz: Lorna Reid</td>
<td>Carmelite</td>
</tr>
<tr>
<td>Mon12</td>
<td>6pm</td>
<td>FILM: Whiplash</td>
<td>Belmont Filmhouse</td>
</tr>
<tr>
<td>Tue13</td>
<td>7pm</td>
<td>Dinner Safari</td>
<td>Carmelite, Musa, Molly’s Bistro</td>
</tr>
<tr>
<td></td>
<td>7pm</td>
<td>Jazz Night for Charity</td>
<td>The Coffee House</td>
</tr>
<tr>
<td>Wed14</td>
<td>7.30pm</td>
<td>Pasadena Roof Orchestra</td>
<td>Queen’s Cross Church</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Colin Black Meets the Guitarists</td>
<td>Carmelite</td>
</tr>
<tr>
<td>Th15</td>
<td>12.30pm</td>
<td>Youth Music Showcase</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Riot Jazz Brass Band</td>
<td>The Lemon Tree</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Ola Onabule</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Andy Middleton &amp; Spark Trio</td>
<td>Carmelite</td>
</tr>
<tr>
<td>Fri16</td>
<td>10am</td>
<td>Workshop: Andy Middleton</td>
<td>University Of Aberdeen Carmelite The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>12.30pm</td>
<td>Youth Music Showcase</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Swing Dance: Alison Affleck</td>
<td>The Lemon Tree</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>London AfroBeat Collective</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Myra Melford: Snowy Egret</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>10.30pm</td>
<td>Colin Steele Quintet</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td>Sat17</td>
<td>2pm</td>
<td>Afternoon Tea: The Vintage Girls</td>
<td>Carmelite</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Fergus McCreadie Trio</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Camille Thurman</td>
<td>The Lemon Tree</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Fat-Suit / Werkha</td>
<td>Carmelite</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Scott Hamilton &amp; Brian Kellock</td>
<td>The Blue Lamp</td>
</tr>
<tr>
<td></td>
<td>11pm</td>
<td>Funk Connection</td>
<td></td>
</tr>
<tr>
<td>Sun18</td>
<td>2.30pm</td>
<td>West End Jazz Trail</td>
<td>Glentanar Wee Bar</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>A Night With Ella</td>
<td>McGinty’s Meal An’ Ale</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Park Inn Hotel, Soul</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>His Majesty’s Theatre</td>
</tr>
</tbody>
</table>